



### March 2011

Welcome to the March 2011 edition of the Bendigo Brass Band newsletter!

As you are no doubt aware, the band is undergoing some structural changes at the moment to reflect the merging of the City of Bendigo Brass Band and Greater Bendigo Brass. Items (such as this newsletter) will continue to evolve over the coming months to reflect these changes. The newsletter has now been given the working title 'Bendigo Brass', and from this point forward will reflect both COBB and GBB as a combined entity. Watch this space!

Greater Bendigo Brass recently held a special meeting of members, and passed a motion approving the merger with COBBB. A new constitution for the combined bands has been prepared, and will be distributed to members for comment.

Finer details and arrangements of the merger will be worked out in the coming months. The band is intending to use the title 'City of Greater Bendigo Brass Band Inc.', but this is pending approval from the City of Greater Bendigo Council. The band will most likely be known as the 'Bendigo Brass Band' in daily use.

In other news, we'd all like to give Val Harvey a warm welcome back, after undertaking heart bypass surgery late last year. We also wish Alan Shearn all the best with troubles relating to his hip of late. It's interesting to note that both Val and Alan we're still working hard fundraising for the band at the recent Spring Gully dance; truly a testament of their dedication to the band. You're efforts are truly appreciated!

Also, entries close for the Eaglehawk Dahlia and Arts solo and ensemble contest. See attached flyer and form if you are interested in taking part.

Cheers!  
Brendan

### **MUSICAL DIRECTORS REPORTS**

#### Andrew Trewartha

A belated welcome back to all members for 2011. With GBB approving the merger, it is certainly going to be an interesting year as we transition to the merged entity.

Anyway, looking back over the past two or so months, the band has certainly been "active". Even though there were a few cancellations of outdoor events in December, the band participated in the annual Neale Street Christmas Concert and we travelled the "path of many locusts" to finish the year with the concert at Raywood. The band acquitted itself well at both Christmas celebrations.

Since New Year, the band has had involvement at a few differing events. On 2nd January, a small contingent ventured over to participate, as part of a mass band, at the 150th Maryborough Highland Gathering Tattoo. With unusually nice weather (no heat, no rain), this day was extremely enjoyable. Chris Earl and the organisers should be proud of what they achieved, as it appeared to be a major success.

For Australia Day the band, in conjunction with GBB, played at three different times. The first being the Lions Brekkie at Maiden Gully and then two separate hours at Lake Weeroona. It was definitely a busy day, but again the weather was kind and the crowds were receptive of the great music we played.

At present, the combined COBB/GBB band is endeavouring to consolidate our concert folder for 2011. We are attempting a few challenging numbers, so I'd certainly encourage you to get the instrument out at home and try and learn some of the more difficult passages. This effort makes a big difference on Wednesday nights.

As part of sorting out the folders, we are also working towards a "Celebration Concert" (ie. of the merge) that we will be doing in early April (currently booked for 10th). Two of our better concert items will also form part of our repertoire for the Bendigo Comps. Obviously, we will be choosing a Major Work for this event in the not too distant future.

Thanks again for all of your efforts over the past few months. 2011 should be a great year..!

Andrew Trewartha  
Musical Director

#### Colin Wellard

It has been a pleasure to be involved with COGBBB. I must thank players from both bands who have been most friendly and welcoming to both old and new friends from the very first rehearsal. I must commend and acknowledge both bands and their respective members for taking the brave, first steps in forming the new band. We have a unique opportunity to create a sustainable and enjoyable brass and percussion environment where we combine musical development and fun. It will be tough, however if we all continue on in current way it will be something of which we can all be immensely proud.

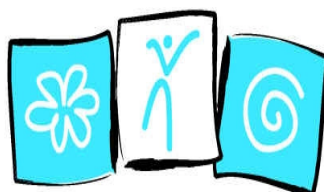
Colin Wellard  
Musical Director



## DIARY DATES

- **Sat March 19<sup>th</sup>** - Eaglehawk Dahlia and Arts Parade. Time to be advised.
- **Sat March 26<sup>th</sup>** - Eaglehawk Dahlia and Arts Solo and Ensemble Competition (for those interested).
- **Sat April 23<sup>rd</sup>** - Easter Saturday. Torchlight Parade. **Note changed date to usual!**
- **Sun April 24<sup>th</sup>** - Easter Sunday. Bendigo Gahla Parade. **Note changed date to usual!**
- **Mon April 25<sup>th</sup>** - Easter Monday / Anzac Day. Services in Huntly and Bendigo. TBA.
- **Sat May 28<sup>th</sup>** - Bendigo Competitions Solo and Ensemble Competition (for those interested).
- **Sat May 28<sup>th</sup> and Sun May 29<sup>th</sup>** - Bendigo Competitions Brass Bands. Further info to be forthcoming.

EAGLEHAWK



*Dahlia & Arts*  
FESTIVAL

***Brass & Woodwind  
Solo & Ensemble Competition***

**Saturday 26<sup>th</sup> March 2011**

**Eaglehawk Brass Band hall  
Peg Leg Road, Eaglehawk**

**More Details**

**Ph: 0409 589 861 or 5444 4623**

**Email: [ecbb@eaglehawkbrassband.com.au](mailto:ecbb@eaglehawkbrassband.com.au)**

**[www.eaglehawkbrassband.com.au](http://www.eaglehawkbrassband.com.au)**

**<http://dahlia.bendigo.net.au>**

## **Contest Conditions:**

1. **ENTRIES:**  
All entries must be on the OFFICIAL ENTRY FORM. Only one entrant per entry form except for sections 25 to 30 where one entrant will be a representative for all performers. Competitors shall not compete more than once in each section. The age limit of a competitor is date of birth as of the date of the competition. 'Junior' is 19 years and under. 'Veteran' is 60 years and over. 'Novice' is for competitors who have never received 1<sup>st</sup> place in any competition.
2. **RULES:**  
All rules of the Victorian Bands League (VBL) will be strictly enforced.
3. **SECTIONS:**  
Depending on the number of entries, a section may be deleted or combined with another. Sections may not necessarily be held in section number order.
4. **MUSIC:**  
Music for all sections is OWN CHOICE. Please note that time limits do apply. Each entrant must supply a clear, legible copy of the score for the Adjudicator. Adjudicator's copy must have all bars numbered.
5. **ACCOMPANIST:**  
An Official Accompanist is available for all competitors. Competitors may use their own Accompanist, use the Official Accompanist or perform unaccompanied. Music for the Official Accompanist must be forwarded to him/her at least fourteen days prior to the competition. The Official Accompanist reserves the right to refuse to play for the competitor if the music is handed in on the day of competition.
6. **CHAMPION OF CHAMPIONS:**  
To qualify for the Champion of Champions section, the winning competitors in sections 19, 20, 21 & 22 must be awarded at least 90 points and will then be invited to compete for the OPEN CHAMPION OF CHAMPIONS.  
The winning competitors in sections 11, 12, 13 and 14 must be awarded at least 80 points and will then be invited to compete for the JUNIOR CHAMPION OF CHAMPIONS.
7. **SCHEDULE/PROGRAM:**  
Competitors are not able to change their balloted places. Programs will be available to the competitors in the week prior to the competition via email or if a stamped self-addressed envelope is enclosed with entry form.
8. **ADJUDICATOR & ACCOMPANIST:**  
Adjudicator is Eric Andersen  
Accompanist is Wendy Rowland

<b><u>SECTION</u></b>	<b><u>DESCRIPTION</u></b>	<b><u>TIME LIMIT</u></b>
1	10 Years & under Woodwind Solo	4 Min
2	10 Years & under Brass Solo	4 Min
3	13 Years & under Woodwind Solo	4 Min
4	13 Years & under Brass Solo	4 Min
<i>Juvenile</i>		
5	15 Years & under Novice Solo	4 Min
6	15 Years & under Cornet / Trumpet Solo	4 Min
7	15 Years & under Other Brass Solo	4 Min
8	15 Years & under Woodwind Solo	4 Min
9	15 Years & under Percussion Solo	4 Min
<i>Junior</i>		
10	Junior Novice Solo	5 Min
11	Junior Cornet / Trumpet Solo *	7 Min
12	Junior Percussion Solo *	7 Min
13	Junior Other Brass Solo *	7 Min
14	Junior Woodwind Solo *	7 Min
15	<i>Junior Champion of Champions (* Invitation Only)</i>	
16	Junior Slow Melody	7 Min
<i>Open</i>		
17	Open Novice Solo	5 Min
18	Veterans Solo	7 Min
19	Open Cornet / Trumpet Solo *	7 Min
20	Open Woodwind Solo *	7 Min
21	Open Other Brass Solo *	7 Min
22	Open Percussion Solo *	7 Min
23	Open Slow Melody	7 Min
24	<i>Open Champion of Champions (* Invitation Only)</i>	
<i>Ensemble</i>		
25	Junior Duet/Trio	9 Min
26	Open Duet/Trio	9 Min
27	Junior Quartet/Quintet	9 Min
28	Open Quartet/Quintet	9 Min
29	Junior Ensemble (6 to 15 players)	9 Min
30	Open Ensemble (6 to 15 players)	9 Min



**Eaglehawk Dahlia & Arts Festival**  
*Brass & Woodwind*  
*Solo & Ensemble Competition*

Saturday 26<sup>th</sup> March 2011  
 Eaglehawk Brass Band hall  
 Peg Leg Road, Eaglehawk

**Entry Form – Entries Close: 16<sup>th</sup> March 2011**

ONE COMPETITOR PER FORM

**COMPETITOR NAME:** \_\_\_\_\_  
 (BLOCK LETTERS PLEASE)                      GIVEN NAME                      SURNAME

**POSTAL ADDRESS:** \_\_\_\_\_  
 \_\_\_\_\_ **POST CODE:** \_\_\_\_\_

**PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

**BAND/SCHOOL:** \_\_\_\_\_

SECTION NUMBER	SECTION NAME	INSTRUMENT	ACCOMPANIST REQUIRED
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ENTRY FEES:            Sections 1 – 16            \$7.00 per item  
                               Sections 17 – 30        \$10.00 per item

**TOTAL ENTRY FEE ENCLOSED: \$** \_\_\_\_\_

POST ENTRIES TO:        **EAGLEHAWK BRASS SOLO COMPETITION**  
                                      **PO. BOX 122**  
                                      **EAGLEHAWK, VIC, 3556**

OR EMAIL TO:            [ecbb@eaglehawkbrassband.com.au](mailto:ecbb@eaglehawkbrassband.com.au)

Cheque or Money Order made payable to Eaglehawk Dahlia & Arts Festival

Enquires to Matt Tatti on 0409 589 861 or [ecbb@eaglehawkbrassband.com.au](mailto:ecbb@eaglehawkbrassband.com.au)